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they mark the hillside.
It is a formal grandeur,

a stateliness,
a signal of finality
and perfect ease.
Among the savage

aristocracy of rocks
one, risen as a tree,
has turned
from his repose.

THE LONELY STREET

School is over. It is too hot
to walk at ease. At ease
in light frocks they walk the streets
to while the time away.
They have grown tall. They hold
pink flames in their right hands.
In white from head to foot,
with sidelong, idle look—
in yellow, floating stuff,
black sash and stockings—
touching their avid mouths
with pink sugar on a stick—
like a carnation each holds in her hand—
they mount the lonely street.